

# Jeff Schmuki

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## SOLO EXHIBITIONS

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- 2012 *Monsantra*. The New Gallery, Calgary, Alberta, Canada  
*genAIrator*. Art League of Houston, Houston, Texas  
PlantBot Genetics, Sam Houston State University, Huntsville, Texas
- 2011 *The Green Shadow*. McColl Center for Visual Art, Charlotte, North Carolina
- 2010 *Agritecture*. Biggin Gallery, Auburn University, Auburn, Alabama
- 2008 *Pattern Recognition*. Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana
- 2006 *Reconstructions*. Malone Gallery, Troy University, Troy, Alabama
- 2002 *Decoys and More*. Woods Art Gallery, University of Southern Mississippi, Hattiesburg, Mississippi
- 2001 *Recent Works*. George Ohr Museum, Biloxi, Mississippi
- 1999 *Elements*. Osterle Gallery, North Central College, Naperville, Illinois

## SELECTED GROUP EXHIBITIONS

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- 2012 *Whale Oil to Whole Foods*. Greene County Council on the Arts Gallery & Greene County Cornell Cooperative Extension, Catskills, New York
- 2011 *Lift Off: Earthlings and the Great Beyond*. Paul Robeson Galleries, Rutgers University, Newark, New Jersey (catalogue)
- Everything is Turning into Something Else*. Drift Station Gallery and Performance Space, Lincoln, Nebraska.
- Cerebral Departure: Investigations in Contemporary Issues*. SpaceCamp Gallery, Indianapolis, Indiana
- PlantBot Genetics*. Billboard Art Project, Reading, Pennsylvania
- PlantBot Genetics*. Billboard Art Project, Baton Rouge, Louisiana
- PlantBot Genetics*. Billboard Art Project, San Bernardino, California
- Terra-Cotta, Primitive Future*. Clayarch Gimhae Museum, Gimhae, South Korea (catalogue)
- E.V.A. (Experimental Video Art)* BachModern Autumn Screening, Salzburg, Austria
- Edge of Life: Forest Pathology Invitational*. Cole Art Center, Stephen F. Austin State University, Nacogdoches, Texas
- Edge of Life: Forest Pathology in Art*. Environmental Education, Science, and Technology (ESSAT) Building, Eagle Exhibit Hall, University of North Texas, Denton, Texas.
- Work Makes the Work*. Eisentrager-Howard Gallery, University of Nebraska – Lincoln (catalogue)
- There's No Place Like...* The Renaissance Center, Dickson, Tennessee
- Drawing On Alabama*. Biggin Gallery, Auburn University, Auburn, Alabama
- Digital Checkpoints Exhibition*, (FLEFF) Finger Lakes Environmental Film Festival, Ithaca College, Ithaca, New York
- 2010 풍부한 무질서 (*Rich Disorganization*). Project Space 333, Seoul Art Space\_Geumcheon, Seoul, South Korea (catalogue)
- 제프 슈무키 (*Tunnel Vision*). Seoul Art Space\_Geumcheon, Seoul, South Korea
- The Edge of the Universe*. Shepparton Art Gallery, Victoria, Australia
- 4th Cairo Video Festival. Medrar for Contemporary Art*, collaboration with Wendy DesChene, Gothe Institute, Cairo, Egypt
- "A Brief History of...". Two-Minute Film Festival, collaboration with Wendy DesChene, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 3rd Annual *InLight Richmond*, Green Award, 1708 Gallery, Richmond, Virginia
- dis.place.ment*. collaboration with Wendy DesChene, Urban Institute for Contemporary Art (UICA), Grand Rapids, Michigan
- Lens Based Image*. collaboration with Wendy DesChene, Desotorow Gallery, Savannah, Georgia
- 2009 *56th Premio Faenza*. International Competition of Contemporary Ceramic Art, Faenza, Italy
- Imprints*. Mesa Contemporary Arts Center, Mesa, Arizona

- Retractions*. Root Division, San Francisco, California  
*Radius 250*. McComas Art Gallery, Mississippi State University, Starkville, Mississippi  
*The Shore*. Gelbke Art Center Gallery, Hiram College, Hiram, Ohio
- 2008 Dog Eared: Revealing the Contents of Artist's Books, Purdue University, Patty and Rusty Rueff Gallery, West Lafayette, Indiana
- 2007 *Mississippi Invitational*. Mississippi Museum of Art, Jackson, Mississippi (catalogue)
- 2006 *Sydney Myer Fund International Ceramic Exhibition*. Shepparton Art Gallery, Victoria, Australia  
*Topographies*. Ortlip Art Gallery, Houghton College, Houghton, New York  
*Forested Landscape*. Creative Field Studies Program, Frohing Gallery, Hiram College, Hiram, Ohio  
*Abstract Currents*. Turman Art Gallery at Indiana State University, Terre Haute, Indiana
- 2005 *3rd World Ceramic Biennale*. Icheon World Ceramic Center, Icheon, South Korea (catalogue)  
*Mississippi Invitational*. Mississippi Museum of Art, Jackson, Mississippi (catalogue)
- 2004 *Southeastern Juried Exhibition*. Mobile Museum of Art, Mobile, Alabama  
*Uncommon Clay: Different Directions in Clay*. Space 301, Mobile, Alabama
- 2003 *Mississippi Invitational*. Mississippi Museum of Art, Jackson, Mississippi (catalogue)  
*NCECA Clay National Exhibition*. San Diego, California (catalogue)  
*Sydney Myer Fund International Ceramic Exhibition*. Victoria, Australia (catalogue)
- 2001 *Faculty Exhibition*. William Carey College, Gulfport, Mississippi
- 2000 *Artists on their Own*. Jane Heartsook Gallery, New York, New York  
*Sydney Myer Fund International Ceramic Exhibition*. Victoria, Australia (catalogue)
- 1999 *Arizona Biennial*. Tucson Museum of Art, Tucson, Arizona
- 1998 *La Phoeniquera*. MARS Artspace, Phoenix, Arizona
- 1997 *Fletcher Challenge*. Auckland Museum and Institute, Auckland, New Zealand (catalogue)
- 1996 *Fletcher Challenge*. Auckland Museum and Institute, Auckland, New Zealand (catalogue)
- 1995 *ANA-24*. Holter Museum of Art, Helena, Montana

#### **ARTIST IN RESIDENCE APPOINTMENTS**

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- 2012 The Hafnarborg Centre Artist in Residence, Hafnarfjörður, Iceland  
The Millay Colony for the Arts, Austerlitz, New York  
The Prairie Center for the Arts, Peoria, Illinois
- 2011 I-Park Residency Fellow, East Haddam, Connecticut  
Atlantic Center for the Arts, Associate Artist Residency, New Smyrna Beach, Florida  
School of Making Thinking Collaborative Residency, Delancey, New York
- 2010 American Academy in Rome, Visiting Artist, Rome, Italy  
Seoul Art Space Geumcheon, Artist in Residence, Seoul, South Korea
- 2009 I-Park Residency Fellow, East Haddam, Connecticut  
Salina Art Center Artist Initiative Residency, Salina, Kansas  
Studios Midwest Residency, Galesburg, Illinois
- 2008 Ox-Bow (SAIC) Fall Residency Award, Saugatuck, Michigan
- 2007 Central Wyoming College Residency, Riverton, Wyoming
- 2006 Santa Fe Art Institute Residency, Santa Fe, New Mexico  
Houghton College, Houghton, New York  
Visiting Artist, Indiana State University, Terre Haute, Indiana
- 1996 Kohler Arts/Industry Residency, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1993-96 The Phoenix Center, Resident Artist, Phoenix, Arizona

#### **GRANTS, FELLOWSHIPS, AND COMMISSIONS**

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- 2004-11 GSA Art in Architecture Commission, Jackson Federal Courthouse, Jackson, Mississippi
- 2007 Pollock-Krasner Foundation Grant, New York, New York
- 2006 Pollock-Krasner Foundation Emergency Grant, New York, New York  
Joan Mitchell Foundation Emergency Grant, New York, New York  
Yellow Fox Foundation Grant, Palos Verdes Peninsula, California
- 2005 American Academy of Arts and Letters, Artist and Writers Grant, New York, New York  
Rotary International Grant for University Teachers, Visiting Professor, Izmir, Turkey

- 2004 Governor's Art Award designer, Mississippi Arts Commission, Jackson Mississippi  
 2003 Visual Arts Fellowship, Mississippi Arts Commission, Jackson, Mississippi  
 1996 Contemporary Forum Grant, Phoenix Art Museum, Phoenix, Arizona

## **LECTURES, PANELS, COMMUNITY EVENTS, WORKSHOPS, CURATED EXHIBITIONS**

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- 2012 PlantBot Genetics Lecture, The New Gallery, Calgary, Canada  
 PlantBot Genetics Workshop & Lecture. Sam Houston State University, Huntsville, Texas  
 PlantBot Genetics Workshop & Lecture. Slippery Rock University, Slippery Rock, Pennsylvania  
 Panelist, Disrupt This Session, College Art Association Conference, Los Angeles, California  
 Juror, RE: Green. Martha Gault Gallery, Slippery Rock University, Slippery Rock, Pennsylvania  
 PlantBot Genetics Event, OxBow Meadows Environmental Learning Center, Columbus Georgia  
 Artist Lecture, Georgia Southern University, Statesboro, Georgia
- 2011 Artist Lecture, McMaster University, Hamilton, Ontario, Canada  
 Artist Lecture, Paul Robeson Galleries, Rutgers University, Newark, New Jersey  
 Shakerag Lecturer, St. Andrew's-Sewanee School, Sewanee, Tennessee  
 Green Shadow Community Art-Making Event, McColl Center for Visual Arts, Charlotte, North Carolina  
 Activism, Film, and the Internet, Discussion with Zach Shapiro, Introduction to Film Studies, Indiana University of Pennsylvania, Indiana, Pennsylvania
- 2010 Art after Disaster, Artist Lecture, Chung-Ang University, Design Institute, Seoul, Korea  
 Digging Deeper, Panelist, Auburn University's Colleges of Agriculture; Architecture, Design and Construction; and Liberal Arts, Auburn, Alabama  
*Armagardden*, Artist Lecture, Auburn University, Auburn, Alabama
- 2009 *Creativity in Crisis*, Panelist, Alliance of Artist Communities 19th Annual Conference, New Orleans, Louisiana  
*Sustainable Design*, Panelist with urban planner Stephen Hardy and artist Robert Bupp, Salina Art Center, Salina Kansas  
*PlantBot Community Interactive Experience*, Auburn University's Department of Art & College of Engineering Collaboration, Jule Collins Smith Museum, Auburn, Alabama  
 Artist Lecture, Wichita State University, Wichita, Kansas  
 Artist Lecture, Bethany College, Lindsborg, Kansas  
*Raidus 250 Invitational* Panelist, Mississippi State University, Starkville, Mississippi
- 2008 Artist Lecture, DePauw University, Greencastle, Indiana  
 Artist Lecture, SUNY Oswego, Oswego, New York
- 2007 *The Power of Privilege*, MLK Day Convocation Address, Hiram College, Hiram, Ohio
- 2005 Mississippi Museum of Art, Invitational Panelist, Jackson, Mississippi
- 2002 Artist Lecture, University of Southern Mississippi, Hattiesburg, Mississippi
- 1999 Artist Lecture, North Central College, Naperville, Illinois
- 1998 Monoprint Transfer Workshop, University of North Texas, Denton, Texas
- 1996 Artist Lecture, Auckland Museum and Institute, Auckland, New Zealand

## **BIBLIOGRAPHY**

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- Blair, Jenn. "New Art Exhibit Looks at GMOs." *Homestretch Alberta*. Canadian Broadcasting Company. May 8th, 2012. Radio.
- Mattingly, George. "Artists unleash 'PlantBots' on Campus." *The Houstonian*, April 10, 2012. Print
- Lee, Hyunji "Jeff Schmuki, Primitive Future." *Archiworld* 1105 #192, May 2011, p. 195. Print
- Taylor, Louisa. *Ceramics Bible*. (Chronicle Books, San Francisco, California, 2011). Print.
- Taylor, Louisa. *Ceramics: Tools and Techniques for the Contemporary Maker*. (Jacqui Small LLP, London, UK, 2011). Print.
- Kimelman, Molly. "UICA Highlights 'Dis.place.ment' Before Its Own Relocation." *The Grand Rapids Press*. June 12, 2010. Print.
- Baird, James. "*PlantBots Pop Up In Italy, France, Korea, The US And Now St. John's.*" *The Current*. St. John's Newfoundland, Canada. May, 2010. Print.

- Molly, Kimelman. *UICA Highlights 'Dis.place.ment' Before Its Own Relocation*. The Grand Rapids Press. June 12, 2010. Print.
- Lavanaugh, Terry. Interview with Studios Midwest Artist-Jeff Schmuki. *Galesburg Live*. 14 WGIL. June 24, 2009. Radio.
- Cooper, Emmanuel. *Contemporary Ceramics*. (Thames and Hudson, 2009). Print.
- Yusan, Zhang. *World Contemporary Public Ceramic Art*. (School of Environment, Art, and Design, Hunan Province, Peoples Republic of China, 2007). Print.
- Goldate, Steven. *Encyclopedia of Ceramic Art and Artists*. (A&C Black Publishers, Ltd., London, 2007). Print.
- Williams, Arthur. *The Sculpture Reference Illustrated*. (Sculpture Books Publishing, Springfield, Tennessee, 2005). Print.
- Thacker, Christine. "20th Fletcher Challenge." *Ceramics Monthly*. (February 1997, p. 60). Print.

### **SELECTED COLLECTIONS**

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- Smithsonian Institution, Washington, D.C.
- World Ceramic Exposition Foundation, Incheon World Ceramic Center, Incheon, South Korea
- Museo Internazionale delle Ceramiche, Faenza, Italia
- Shepparton Art Gallery, Victoria, Australia
- Safeco Corporation, Seattle, Washington
- PJ Hussey and Associates Inc., Glendale, Arizona
- Arizona State University Ceramic Research Center, Tempe, Arizona
- Mississippi Museum of Art, Jackson, Mississippi
- Sara and David Lieberman, Paradise Valley, Arizona
- Northern Arizona University, Flagstaff, Arizona
- University of Southern Mississippi, Hattiesburg, Mississippi
- A.J. Edhouse and J.D Warburton, Auckland, New Zealand
- Missoula Art Museum, Missoula, Montana.

### **EDUCATION**

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- 1998 M.F.A., New York State College of Ceramics at Alfred University, Alfred, New York
- 1993 B.F.A., Studio Art, Northern Arizona University, Flagstaff, Arizona, *cum laude*